



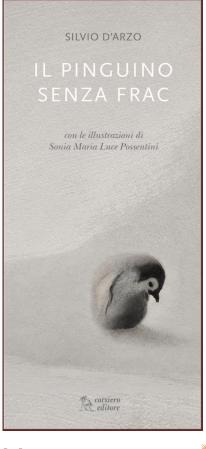
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Il pinguino senza Frac Silvio D'arzo Sonia Maria Luce Possentini pp. 56, III. Col 18X32 cm

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The Penguin Without a Tux



What follows, boys and girls, is the story of poor Limpo and how, one fine day, even he managed to have his tux. And if your teacher by chance might say that

this story is a bit strange and that these things never happen, well: too bad for him, I am sorry. All that there is for you to do is to change teachers within a day's time. And to tell him to open his eyes more widely.

But you, meanwhile, must open your ears. Here it is.





Silvio D'arzo (1920-1952) was a figure that was more than ever shy and enigmatic in the literary

panorama of the twentieth century Italian. He has explored the most important literary fields, ranging from poetry to essay, from simple narrative to short novel.



Sonia Maria Luce Possentini lives and works in Canossa (Reggio Emilia). Degree in art history and graduated at

the Academy of Fine Arts in Bologna. He attended school illustration of Sarmede with Stepan Zavrel and the course of illustration of Kveta Pakovskà. He has held solo exhibitions and holds workshops in schools and laboratories. She was awarted with a lot of illustration prices and has published books with prestigious publishers.

