

Cabrata UG

Psicology – Philosophy History – Politics

Essays on social phenomena that characterize
the postmodern world

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Shake-Up America Capire le elezioni 2020 come un americano *Gaja Pellegrini Bettoli*

pp. 94, 26.000 words

Europeans at time believe that the US is "a Western country like us", but there are profound differences that characterise that are not immediately visible.

Shake-Up America. Understanding the elections like an American

Gaja Pellegrini-Bettoli, and American-Italian journalist, explains the mechanisms of US presidential elections drawing from her personal life experience living in the US and through exclusive expert interviews with current leading personalities from the US media, analysts, and experts following the elections such as Richard Wolffe for the Guardian, conservative Republican strategist Grover Norquist, Prof. Joshua Tucker of the Washington Post political blog 'The Monkey Cage' and many others. The manuscript brings the reader behind the scenes, showcasing the different sides of American society, its constitution, history, politics, and paradoxes. The US is a complex country, its contradictions emerging blatantly over the course of the pandemic and the current electoral atmosphere. While Europeans may at times believe the US is 'a western country like us', there are profound differences that characterise it but are not immediately visible. The manuscript shows with clarity where these differences lie and provides their historic context, allowing the reader to have a clear understanding of the US electoral system and the complexities of the system and society. The manuscript provides the reader with a snapshot of American society that goes beyond the US elections in November.

The author has lived and attended school in the US which allows her to grasp the complexities of the United States, its society, history and politics as only an American would and she is able to explain these nuances to a wide audience. She intertwines her own anecdotal references with high level exclusive interviews she held with current American analysts, political personalities and journalists who cover the US presidential elections.



Gaja Pellegrini Bettoli is a dual national (American and Italian), she is an accredited international journalist. She covered the Middle East for five years (2013-2018). She earned a BA in Political Science in Italy and a MSc in Economic History from the London School of Economics in the UK. She has written for numerous international publications and Think Tanks. She has reported from Gaza, Israel, Algeria, Iraq and Lebanon. She was a press officer for the European Parliament and Commission in Brussels. She worked for the UN in Gaza as press officer. Gaja authored 'Generation without Fathers. Growing-up in the war-torn Middle East' (published in 2019). She drove in the Mongol Rally (2006), a car rally from London to Mongolia.

Other books by Gaja Pellegrini Bettoli:
Generazione senza padri, Shake-Up America.

Text in English available

(Contemporary history, politics)

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Generazione Senza Padri

Crescere in guerra in Medio Oriente

Gaja Pellegrini Bettoli

pp.156

A window on everyday life that I could observe while living in the Middle East...

Generation Without Fathers Growing up in war in the Middle East

This book, born from the author's daily life experience in the Middle East, tells the story behind the scenes, dispelling widespread clichés and reminding us that the risk of an oversimplified narrative distorts and hinders the understanding of history and peoples. From the first reportage on the traces of the kidnapping of the Italian collaborator, Rossella Urru, in Algeria in 2012, to life in Gaza, in the Occupied Palestinian Territory, and in Israel, until the outbreak of war in the summer of 2014, the narrative continues in Lebanon, with political interviews at the top of Hezbollah, ministers in Iraq and on the front, in Mosul, during the offensive against the Islamic State, with jihadists and their victims. A text rich in anecdotes that highlights the contradictions of life in the Middle East, of which little is read in the West, and the nuances of the complicated everyday life in these countries, at times with paradoxical and comical implications.



Gaja Pellegrini Bettoli worked for the United Nations in Gaza as a press officer and at the European Parliament and the Commission in Brussels. He publishes

political and jihadist articles from the Middle East for LIMES, including an exclusive interview with the Deputy Secretary of Hezbollah. He has published interviews and reports from the Middle East for Corriere della Sera. A journalist and publicist, she has been involved in reportages on the Mosul front in Iraq and political interviews in Lebanon, Iraq, Algeria, Israel and the Occupied Palestinian Territory (OPT). She has participated as a guest analyst from Beirut for the TGCOM24 with over 40 appearances since 2016. He publishes articles on politics and political economy in English with Think Tanks and international newspapers: Carnegie, Al-Jazeera, Middle East Eye, Al-Monitor, EU Observer, SyriaLebanon, Zenith Magazine, SyriaDeeply, Informant, France24, Opendemocracy and the Atlantic Treaty Association. Gaja has a Masters in Economic History from the London School of Economics and a degree in Political Science. He is fluent in English, Italian, French, Spanish and, at an elementary level, Arabic.

Other titles by Gaja Pellegrini Bettoli:
Generazione senza padri, Shake-Up America.

(Family, Education, Pedagogy)

Original publisher: Reverdito

Original Language: Italian

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3.490

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ABC della Vita Dino Pedrotti

pp. 160, 14x21 cm.

In the future world, peace and happiness will dominate only if we can lower ourselves to the level of the smallest Child.

ABC of life

A "Child-friendly world" is undoubtedly a strong political objective, recommended by the United Nations "for the well-being of future generations". The profound meaning of these words is unfortunately not well understood by too many parents, educators, politicians: we do not give voice, we do not listen to Children ...

The confusion is growing worldwide. We still have only one serious solution left, one last revolution to reach the ideal world of "universal well-being": we must study well, the abyss of life and the "culture of Childhood".

To get out of the labyrinth we must have the Child as a guide, with his Ariadne's thread; we must take the Child on our shoulders with the world in our hands and take him to another solid shore, beyond the liquid world. Beyond the current dual world of Having and Appearing there is the Child, the protagonist of a future World of Being, of true Love.



Life has always been interpreted from top to bottom (religion, authoritarianism), with increasing complications, especially for the "babel" of words. Starting again from the bottom up can be a "Copernican revolution", but one that goes so far as to simplify our lives as much as possible!



Dino Pedrotti biologist and paediatrician, has dedicated his life to organising neonatal care from a technical and human point of view: maximum rights to life,

health, living in a responsible family and society have been guaranteed. He founded the Associazione Amici della Neonatologia (1985) and a Gruppo Trentino di Volontariato (1998), also involved in international cooperation projects in various states of Southeast Asia. He is the author of numerous books and articles.



(Saggistica, History, Archeology)

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3.489

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L'ultimo giornale dell'Imperatore

Robert Musil
Massimo Libardi
Fernando Orlandi

pp 256, 14x21 cm

For the first time the texts that Musil published in the magazine Heimat.

Original texts in German available

The Emperor's latest newspaper

In the final year of the Great War the Austro-Hungarian Supreme Command became aware of the need to have an effective and well organized propaganda apparatus directed to its troops. Thus, in March 1918 the Viennese War Press Quarter commissioned Robert Musil, who had already directed the Soldaten-Zeitung in Bolzano, to direct the new "patriotic" weekly Heimat.

The project is extremely ambitious: in addition to the German edition, other editions are to be published in the main languages of the empire. It will not be completed, as only the Czech, Croatian and Hungarian language editions, also directed by Musil, will see the light of day.

Heimat's objectives are the publication of periodic reports on the economic and military health of the Dual Monarchy and the fight against the defeatist currents running through the body of the Empire, nourished by the recent myth of the October Revolution. It is a newspaper that aims to give answers and instill confidence in hearts in the next certain victory.

Musil's work in Heimat is a further demonstration of his omnivorous voracity: every experience, every story of his life are tributaries, even minimal ones, of the great flow represented by his greatest work, the Man without quality. Everything flows into it.

Heimat ceased publication with the collapse of the Austro-Hungarian Empire and this volume, in its first world edition, collects an anthology of published texts.



Robert Musil (Klagenfurt 1880-Geneva 1942).

After abandoning his military career, he graduated in engineering and then in philosophy in Berlin. In 1906 he successfully published The Turmoil of the Young

Törless. In World War I Musil was stationed as an officer on the Italian front in Trentino and participated in the fifth battle of the Soča. From 1916 he was editor of the Soldaten-Zeitung, a propaganda magazine published in Bolzano, for which he wrote several anonymously published articles. In 1918 he founded a new propaganda magazine, Heimat, in whose editorial staff Musil met Franz Werfel.



Massimo Libardi a graduate in philosophy, he was one of the founders of the Centre for Central European Philosophy and is a member of the Italian

Germanistic Association, the Trentino Society of Historical Sciences and the Centre for the Study of Eastern European History. He is the author of numerous publications on Central European philosophy and culture.



Fernando Orlandi has collaborated on various international research projects. Since 1999 he has directed the Centre for the Study of Eastern European History

(CSSEO).

(Psychology)

Original publisher: Sefer Books

Original Language: Italian

First publication: 2015

Rights: Available

3.477

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



Il dono del rancore *Laura Tappatà*

Pages 122

Feeling resentment is not an expression of fragility but an awareness of the suffering felt, listening to anger and welcoming one's own nature.

The gift of rancour

The grudge evokes the acrid and disgusting smell of rancidity, it mixes with rancidity, envy, anger, revenge while forgiveness is ransom to find peace, is a positive attitude. In this essay he urges us to seek a different perspective and, letting ourselves be guided by philosophical reflection, to see something that we had not seen before.

Forgiveness is a paradox while rancor is an expression of our human nature because every offence directed at ourselves is a narcissistic wound and defending our survival is a legitimate mental and physiological response. Every crack in our identity causes grief and pain needs time to work, breathe and regain balance.

The intellectual challenge behind this book leads us to take a step back to look at things from a different perspective and, with a changed look, to see something that we had not seen before. Just as the gift is a surprise, an unexpected gift, the balanced exercise of resentment can also become a tool to achieve greater personal awareness, a form of wisdom and mental empowerment.

To hold a grudge does not mean to hate or seek revenge, but only to live with the idea that certain wounds are truly unforgivable. It means honouring the pain felt without exhibitionism or victimhood. Is it really realistic to continue to think that you can heal certain wounds with a forgiveness that is truly authentic? If we want to confront ourselves with intellectual honesty and a mind freed from cultural, moral and religious conditioning, the answer is no.

What is certain is that we must abandon the masks of goodism and focus on the need to overcome old and unnecessarily suffocating dichotomies: good and evil, correct and incorrect, virtuous and wicked.



Laura Tappatà graduated in Philosophy with a degree in Psychology from the Università Cattolica, is Professor of Educational Work Psychology, she is also professor of Relationship

Management Laboratory, Education and Training Sciences, as a professor she has held a series of seminars in Psychology of Personality. She has been a contract lecturer at the Catholic University for twelve years. She has had and maintains various activities as a lecturer in various associations. She has participated in the Scientific Committee of the 2014 edition of the National Award for Scientific Dissemination (Italian Book Association) and is an EWWA (European Writing Women Association) Associate.

Other titles by Laura Tappatà: Stay Focused (Lupetti, 2011), Beyond Well-Being: The Fascination of Risk and of the New Psychological Addictions, (Nova Science Publishers, USA, 2013), Troppo Amore! Donne e passioni tristi, (SEFER Books, 2013).

(Philosophy, Psychology)

Original publisher: Sefer Books

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First publication: 2016

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3.480

Cabrata UG (haftungsbeschränkt)
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Troppo amore! *Laura Tappatà*

pp. 122

"It's my god: If he doesn't want me, or we're not together, I don't exist."

Too much Love!

This text wants to reflect on a serious and frequent question: how can a woman accept physical and metaphysical violence from her partner? And is it possible to love too much?

The answer is yes. Whenever we justify excesses, when our relationship puts our emotional well-being, our health and safety at risk, when we adapt to everything thinking that if we are affectionate, understanding, attractive, our partner will change attitudes, just out of love for us, in that case we are in danger of loving too much. Love, for emotional dependent, is obsessive, suffocating, parasitic. The love patient is a one-way "donor" of love, he is an intoxicated person who feels a psychological and physiological malaise as if he were addicted to some substance; what can we do to counter this?

And as women, we can experience our value both when we take care of others, but also when we accept the healthy ambition of wanting to take the stage as protagonists, never victims of anyone or any feelings.



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(Psychology)

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3.399

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Aggressività e Violenza Maschile al tempo della globalizzazione *Roberto Collovati*

pp 336

Human relationships are charged with a deep, complex and archaic destructiveness

Aggressiveness and Male Violence at the Time of Globalization

If the argument of globalization may seem relatively simple because of its historical-social contemporaneity, as soon as the theme of aggression, violence and human conflict is introduced, a time opens up for man and his events that brings us back to embrace a time span of over 2500 years. Every science, from its origins, has sought traces of understanding of aggression, in its various forms, up to violence at its peak: genocide.

The male world is facing in the third millennium, that of globalization, a serious and generalized mental and behavioral regression, which brings aggression and violence widespread and transversal, everywhere in the World.

Human relationships are charged with a deep, complex and archaic destructiveness where women, children and the weak are at the center of these energies repressed and never educated.

The author believes that the reasons are a correlation between biological, psychological and social factors whose mechanism seems jammed at various levels.

The book offers an "orientation map" full of new arguments, integrated between psychoanalytic thought, neuroscience and social psychology, which constitute the new frontier of scientific investigation.

A thoughtful and active thought addressed to educators, professionals and all those who have the ambition to scratch a human daily life often anesthetized and overwhelmed by the new "banality of evil", which also feeds on the many forms of "digital dementia" induced by our technological time.



Roberto Collovati (Pordenone 1960), trained in Historical Studies and then graduated in Psychology. Professionally he is Family Mediator and Complex Human

Conflicts with a focus on psychodynamics, Counselor, Relational Psychomotorist, Trainer and Scholar of "The Human Conflicts Area". He is a Psychologist (Psychologist) associated with B.P.S. UK (The British Psychological Society - nr. 339813), accredited by the Court of Pordenone for Family Mediation, member Trainer - Supervisor of A.I.Me.F. (Italian Association of Family Mediators - nr. 1536). He obtained his specializations at the I.I.P.R. (Italian Institute of Relationship Psychology - Venice) and the CMTF (Milanese Centre for Family Therapy - Milan). An in-depth connoisseur and scholar of Eastern Europe, in particular of the Slavic-Balkan-Caucasian area, since the 1980s he has lived closely the profound and painful transformations that have taken place, planning and organizing the intervention and humanitarian assistance to children, when the conflicts of the 1990s hit those countries.

Other titles by Roberto Collovati: Il bullismo sociale. Adulto e giovanile



(Psychology)

Original publisher: Armando Editore

Original Language: Italian

First publication: 2010

Rights: Available

3.401

Cabrata UG (haftungsbeschränkt)
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Il bullismo sociale. Adulto e giovanile

Roberto Collovati

pp. 256

Adult bullying is a phenomenon that lives between malpractice, corruption, familism, ambiguity that characterize these years.

IX Carver Award Winner 2011

Social bullying Adult and juvenile

Social bullying is about adults. The boys have received the juvenile one as a dowry from the "grown-ups". This is the circular and systemic plot of this volume, which investigates the places, the relationships, the contexts in which we never wanted to look. Restoring value and hope to young people means revealing, today more than ever, the joints that pervade the lives of lost adults, violent towards children and women, omnipotent and childish. Adult bullying is a phenomenon that lives between malpractice, corruption, familism, ambiguity that characterize these years. To stop and think, to think, to educate oneself means to give value and strength back to oneself and to the society in which we live, to preserve it from a very uncertain future. We need a breakthrough, and the book seeks it with passion, rigor, neutrality and hope



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