

(Essays, Society, social critique)

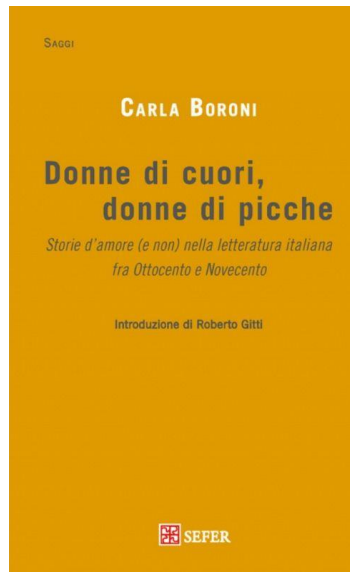
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**Donne di cuori,  
donne di picche  
Storie d'amore (e non)  
nella letteratura  
italiana tra Ottocento  
e Novecento.**

**Carla Boroni**

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**Women of hearts, women of spades  
Love stories (and not) in Italian literature  
between the 19th and 20th centuries**

The investigation into the interpersonal relationships recounted in this book stems from the desire to retrace the traces (literary and otherwise), generally left out because they are considered impertinent, of certain protagonists and co-protagonists of the Italian artistic scene between the 19th and 20th centuries. The result is a scenario made up of mundane chronicles, a few scandals, escapes



SIBILLA ALERAMO

and betrayals, even 'eternal' marital love affairs. A scenario where passions and feelings are often intertwined with fears and tenderness, and where the betrayals and reunions of the protagonists always end up adding a brushstroke of colour to the great narrative fresco of our literature. In the pages that follow to add a few touches to the fresco are the women, in hearts or in spades, of the



ELEONORA DUSE



VINCENZO CARDARELLI

poets.



**Carla Boroni** She holds a degree in Pedagogy from the Catholic University of Brescia and a degree in Literature from 'La Sapienza' University of Rome. She is currently a researcher

and lecturer in Contemporary Italian Literature (Education Sciences) at the Catholic University of Brescia. He has published numerous articles for literary criticism journals and several academic and popular books on both literary topics and the sociology of literature.

**Other titles by Carla Boroni:** Le nostre favole. Favole e fiabe di scrittori della letteratura italiana novecentesca - Per diventare una nonna 2.0 - Letteratura fra i banchi di scuola - Paralipomeni. Piccola protesta contro il pensiero unico e globale



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