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Vetro & Architettura Progettare Sostenibile, Confortevole, Innovativo.

Marco Bonora

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**Current production processes,
regulations, energy protocols and
innovations.**

Glass and Architecture Designing for sustainability, comfort and innovation

Glass & Architecture is a winning combination for sustainability, environmental protection, quality of life, interior comfort and aesthetic integration into the urban fabric. These must, indeed, be the main objectives in the design of small and imposing structures. The architecture of the last three centuries has highlighted the constant and fruitful interaction between the genetic transparency of this material and its ability to integrate with other advanced technologies in order to guarantee a superior future habitat. The aim of this book is to lead the reader-user – thanks to an immediate, though technical, language and the accompanying images – to an in-depth knowledge and ability to select the most suitable glass. All through the experience of those who produce, transform, design and apply this exclusive material – the main provider of natural light in the environments in which we live. A practical tool that, in addition to covering the millennia-old history of glass in art and architecture, guide us in understanding its market, current production processes, regulations, energy protocols and the most striking current and forthcoming innovations.



Marco Bonora was born and lives in San Giorgio di Piano (Bologna). He graduated in Communication Science and Technology and in Science and Technology for Cultural Heritage at the University of Ferrara. Manager of the European glass industry for contemporary architecture, he has collaborated and supported glass design for major Italian studios, with valuable European and American experience. He has published essays on artistic glass, popularising the subject. He contributes articles to AIHV (Association Internationale pour l'Histoire du Verre) and magazines in the architecture and cultural heritage sector.