

(Painting, Art)

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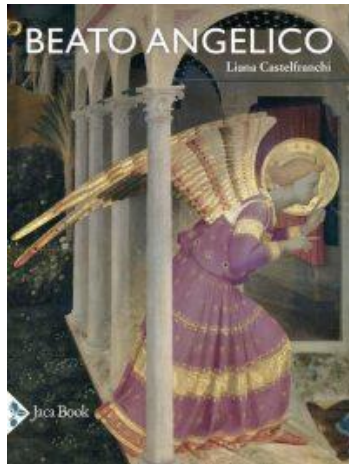
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Beato Angelico

Liana Castelfranchi

pp 196, 21,5x29 cm., Colour

An innovation in the interpretation of art and society

Beato Angelico

While tracing Angelico's entire oeuvre from Fiesole to Florence and Rome, this work by Castelfranchi expresses a very strong thesis and makes the artist the vanguard of Humanism. A



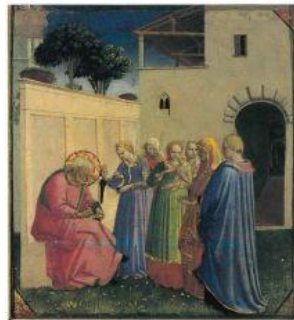
Dominican imbued with Thomism who absorbed the new cultural and aesthetic instances, in particular the lesson of Alberti, implements a painting that, by treating religious subjects, places before us the depiction of the new man inserted in a context in which the rules of perspective and the lesson of light (also

Flemish) are fully realised. The miracle of the totally frescoed St.

Mark's Convent confirms for us an Angelico capable of enormous work and shows him to be an extraordinary workshop leader. His Roman patrons, popes Eugene IV and Nicholas I, had long been promoters



of humanist culture on the



Florentine scene and in Rome they wanted the Angelico that they had already appreciated so much in Florence in the mid-1530s and 1540s. It was precisely in the capital, Castelfranchi explains, that Fra Angelico would achieve a very pure 'classicism' in painting.

https://issuu.com/jacabook3/docs/beato_angelico?fr=sOTNINzQ4MjY1ODE



Liana Castelfranchi taught History of Medieval Art at the University of Verona and the University of Milan, devoting himself to the study of 14th- and 15th-century painting with a focus on

the phenomena of artistic circulation and the relations between Italian and transalpine art.

Other titles by Liana Castelfranchi: Storia dell'Arte Europea - Le arti minori nel Medioevo - L'Arte romanica - L'arte medievale in Europa - Lo splendore nascosto del Medioevo - Italia Fiandra nella pittura del '400 - Van Eyck - L'arte rinascimentale in Europa

The book is structured in the following parts:

- Angelico at the time of the "Tabernacle of the Linaioli"
- The Decade 1435-1445
- Angelico in Rome
- Apparatus
- Notes
- Chronology
- Index of plates