

(Reference)

Publisher: Pendragon Edizioni
Language: Italian
Publication: November 2020

Rights: Available

3.537

Cabrata UG (haftungsbeschränkt)
 Editorial projects, Literary Agency



Labirinti Vegetali
La guida Completa alle
Architetture verdi dei
Cinque Continenti
Ettore Selli

pp. 248, 17x24 cm , III Col

**A small open door to a world as
 secret as it is immense.**

Plant Mazes

**The Complete Guide to the Green
 Architectures of the Five Continents**

The fascination of labyrinths is also linked to the aura of mystery and legends created around this ancestral symbol, which appeared during the Bronze Age. The symbol immediately took on a strong spiritual significance for all civilisations. Men discovered and used this symbol to represent the difficult condition of humanity in its relationship with the divine and spiritual dimension.



This book brings together over four hundred perennial plant labyrinths, i.e. those in which the plant from which they are made survives over

the years, located in almost sixty countries around the world. It is an invitation to explore the most fascinating and important ones, which stand out for the complexity of their layout, their imposing size or their unquestionable historical and artistic importance. Following an alphabetical order, by continent and nation, then by geographical coordinates, the reader is revealed to the incredible mazes that lie hidden among forests, public parks and private gardens. Each dedicated page, marked with the Olympic colour of the continent of reference, consists of an illustrated description and the main data of the labyrinth: the construction material (i.e. the plant species of which it is composed), the date of construction, the geographical coordinates and the contacts.



Ettore Selli was born in 1989 in Bologna, where he completed his classical studies and graduated with

full marks in Environmental Engineering. His interest in plants, the geology in his family's blood and his scouting career led him to love nature and to experience it: he reached the top of Andean volcanoes at an altitude of six thousand metres and dedicated himself to environmental sustainability projects in Zambia. During his travels he has discovered and visited numerous plant labyrinths, which represent the combination of all his passions. After the successful publication of this book, the Italian press dubbed him 'the labyrinth hunter'.



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