

**(Literature)**

**Original publisher:** Not yet published

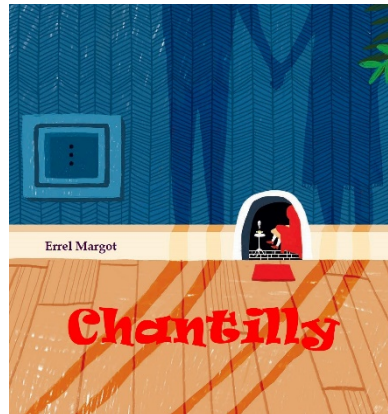
**Original Language:** Italienisch

**First publication:** 2019

**Rights:** Available

3.397

Cabrata UG (haftungsbeschränkt)  
Editorial projects, Literary Agency



## Chantilly

Errel Margot

20.000 Words

English text available

## Chantilly

This highly original, surrealist novel will appeal to audiences who enjoy comic works that seek to grapple with life's deeper questions – for fans of Kurt Vonnegut, Italo Calvino and Haruki Murakami. Unmistakably Italian in its sensibility, peppered with musings on la dolce vita and a playful sense of humor evident in its frequent flights of fancy, Chantilly may also appeal to readers of Elena Ferrante with its very different slice of Italian life. Margot's writing style also brings to mind José Saramago, Dino Buzzati and Boris Vian.

Through witty, highly enjoyable prose, Chantilly deals with complex ideas of love, fate and morality without ever becoming didactic or weighed down by its own philosophical ponderings. It takes the reader on surreal romps through its characters' imaginations, but never loses sight of a gripping plot that holds the reader's attention until the last page. Imaginative and touching, Margot's voice is both fresh and distinctively Italian.



Errel Margot born in 1976 in Turin, graduated with honors in Political Science is an official of the public administration. Since he was a child, he has had a passion for writing stories that tell of

a world that few see, a passion that he has decided to cultivate by attending courses in screenwriting and writing. He has published scripts for short films and published short stories and novels that have aroused interest for the originality of language and setting. His short stories won the literary prize "A Particular Day" at the "Wildsound Festival" in Toronto, Canada.