

(Novel)

Original publisher: Nino Aragno

Original Language: Italienisch

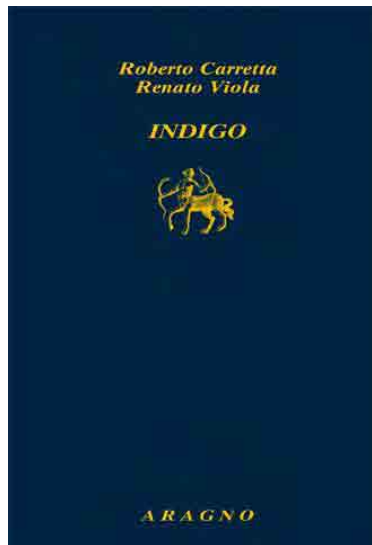
First publication: 2011

Rights: Available

3.380

Cabrata UG (haftungsbeschränkt)

Editorial projects, Literary Agency



Indigo

Roberto Carretta
Renato Viola

pp. 194

A novel that has different levels of reading.

Indigo

Is it possible to ignore technology and, thanks to this, become invisible? The disappearance of a watchmaker, who lives secluded in an old house in the centre of Turin, would go unnoticed if a letter were not sent to the only inhabitant of the district with whom he sometimes talked. What did his monastic lifestyle hide? Why do a university professor and an English diplomat decide to go in search of him? Where will the traces of people without identities living on the margins of existence lead them? Around a symbol that has no place, the enigma is revealed in concentric circles. Unusual tools of investigation are the love for music, the secrets of typographic art, wandering through forgotten places... The fragments thus collected make up a mosaic that is not only virtual and literary. Anton Ivanovic, Joshua Momigliano, Brian Crain, Beatrice Della Rocca are pawns in a game played for a long time in a suspended atmosphere, the outcome of which, however, has the scabrous evidence of reality.



Roberto Carretta a graduate in Philosophy of Art, was born on 8 December 1963 in Turin, where he lives and works. He is a member of the Scientific Committee of

Museums. He collaborates with newspapers, artistic and literary publications. He is the editorial director of the series "Leggere è un gusto".

Other titles by Roberto Carretta: "Lo scenario conquistato" – "Gli scacchi e l'origine del loro simbolismo", "La cucina delle fiabe", "In taverna con Shakespeare" – "I labirinti del tempo-Storia di un'imperfetta armonia"



Renato Viola graduated in Political Science and is an expert in international relations. He was born on 20 April 1964 in Turin, where he lives and works. He has translated and edited texts and articles

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