

(Thriller/Adventure)

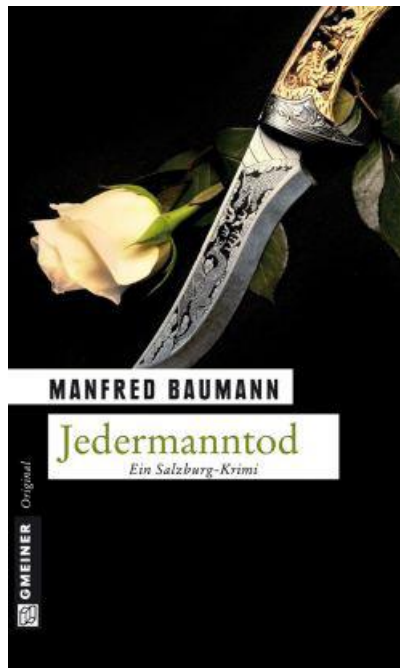
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Jedermann-tod Manfred Baumann

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Jedermann's Death

Salzburg in the summer, overrun by hordes of tourists and festival guests. A body is found on the stage of „Jedermann“ in front of the dome. A famous body. Death himself. Hans Dieter Hackner, the celebrated actor playing Death in Hofmannsthal's „Jedermann“. The replica of a renaissance dagger stuck in his chest, his shoes missing. A dead Death, without shoes, in green socks. Inspector Martin Merana is under pressure. The media demand answers, as do his boss and the local politicians. He finds out that Hackner has beaten a young actress. Why did Death beat the Good Deeds?

Too much drama, thinks Merana, and starts his investigation in a world unknown to him: the world of the Salzburg Festival, peopled by extroverted artists and managers pulling the strings

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Manfred Baumann born in Hallein/Salzburg in 1956, has been an editor and presenter for the Austrian public TV broadcaster ORF for 30 years. At present he is head of program planning and creative editing and head of popular

culture for ORF-Salzburg. He has a teaching assignment for the University of Salzburg and is an author, director and cabaret artist as well.

