

(Thriller/Adventure)

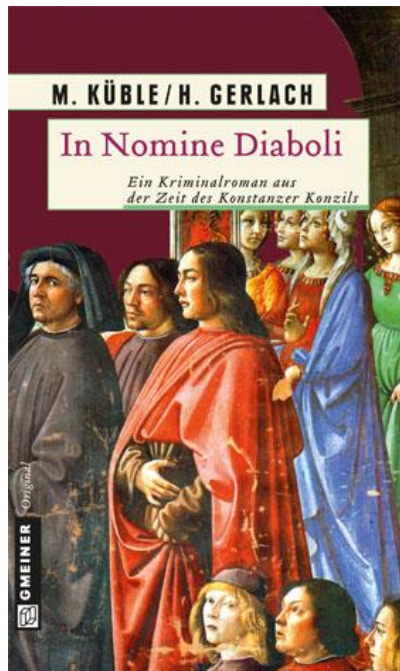
Original publisher: Gmeiner Verlag

Original Language: Deutsch

First publication: 2013

Rights: Available for Italian and Spanish

3.052



## In Nomine Diaboli

Monika Küble  
Henry Gerlach

pp. 792

More than 65.000 copies sold still  
September 2017

Cabrata UG (haftungsbeschränkt)  
Editorial projects, Literary Agency

### IN NOMINE DIABOLI a historical crime novel

October 1414. Thousands stream into Constance to take part in the council: the king and pope, cardinals, bishops, artisans, craftsmen, jugglers (impostors) and prostitutes. At the same time an invisible horror enters the city: a series of unexplained brutal murders overshadow the first months of the church council. One man is found hung in a cellar, another is poisoned and a woman threw herself from the city wall. The town magistrate stands before a puzzle; the citizens believe the devil is at work, since the three deaths appear to have nothing in common.

Cunrat Wolgemut, a Swabian baker, also finds himself in the city looking to make a livelihood. Cunrat is sceptical about his friend's sudden death and with the help of Giovanni Rossi, a Venetian college and Poggio Bracciolini, a Florentine humanist, he begins to inquire into the murder. The three soon find themselves sucked into a whirlpool of events, which shake the very foundations of the council. When they finally discover who the cold-blooded murderer/assassin is, it is almost too late



**Monika Küble** is an art and literary scholar and studied Italian literature (2 years in Perugia, Italy). When she is not writing crime stories, Monika teaches in a school and works as a translator.

**Other titles by Monika Küble:** Brennende Wahrheit, Das Geheimnis der Ordensfrau



**Henry Gerlach** is a philosopher and art historian, as well as a specialist for the Constance Council. Both live in Constance and frequently give guided

tours and lectures about the Constance Council.

